

TIMBERLINE HIGH SCHOOL BANDS

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Jazz Band Course Outline/Expectations

Objective:

Reading, preparation and performance of classic and contemporary Jazz music, arranged for Jazz band; obtaining knowledge of Jazz composers, literature, style and technique.

Expected Outcomes for Students:

Upon completion of the course, the student should:

1. Develop playing techniques/tone appropriate to Jazz and Jazz literature
2. Develop a comprehension of classic and contemporary Jazz
3. Develop an appreciation of advanced ensemble performance techniques
4. Develop an understanding of, and basic proficiency with Jazz improvisation

Course Content:

1. Music selected from the body of Jazz literature over the course of the last 80 years
2. Encouragement of continual development of the Jazz technique and style
3. Development of awareness of individual responsibility for group production of music and a basic foundation of Jazz history
4. Music theory, Jazz chord structure, and composing "on the fly"

Methods of Presentation:

1. Group rehearsal
2. Individual performance and practice
3. Lecture
4. Use of recordings of various Jazz styles and artists

Methods of Evaluating Student Progress:

1. Overall musical contribution of musicianship to the ensemble
2. Attendance, enthusiasm, attitude and musical growth
3. Quizzes and tests
4. Listening Exams

Rehearsals and Performances

Students are required to be on time to all rehearsals and have all necessary equipment upon arriving. We will begin warm-ups immediately, so again, be on time. **Work schedules will NOT be considered a valid reason to miss any scheduled event. Make your employer aware of all concert obligations!**

General Tips...

Be on time! – Early is on-time, on-time is late, and late is unacceptable!

Come with music prepared – If a piece of music is handed out, it is your responsibility to learn it.

Show up to all performances – This is a performance ensemble, do not let your team down! **All scheduled performances are MANDATORY!** If there is an emergency, contact me as soon as possible.

Come with a great attitude – Be ready to work hard and have fun, and strive to make something better than it was before, each day.

No Surprises – If you have a conflict, let me know in ADVANCE and we will work out a solution with your coach/advisor/appointment time, etc.

GRADING POLICY:

Listening Exams: 60 pts.

Playing Evaluations: 1-5 scale, “1” = 10 pts, “5” = 50 pts.

Scale Quizzes: 15 pts. Each scale.

TESTS: 100 pts.

Points will be tallied at the end of each quarter, and again at the end of the semester. The total number of points is TBA. If you focus in class lectures and lessons, practice your instrument, show up on time, contribute everything you can, and have a great attitude and lots of fun, you will succeed in Jazz Band. The following grading scale will be used:

100% - 90% = A

89% - 80% = B

79% - 70% = C

69% - 60% = D

59% - 0% = F